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CALIFORNIA



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DANIEL TARICA
INTERIM GENERAL MANAGER

September 14, 2022

The Honorable Eric Garcetti
Mayor of Los Angeles
City Hall, Room 303

The Honorable City Council
C/O: Office of the City Clerk
City Hall, Room 303
Attn: Legislative Coordinator

RE: REQUEST FOR APPROVAL TO RETROACTIVELY APPLY FOR AND ACCEPT A \$38,250 GRANT FROM THE CALIFORNIA ARTS COUNCIL STATE-LOCAL PARTNERSHIP PROGRAM FOR THE "DCA BLACK DOLL SHOW"

RECOMMENDATIONS:

The General Manager of the Department of Cultural Affairs respectfully requests that the City Council, subject to approval by the Mayor:

1. AUTHORIZE the General Manager of the Department of Cultural Affairs or designee to retroactively submit a grant application to California Arts Council State-Local Partnership Program for the "DCA Black Doll Show at William Grant Still Youth Arts Center";
2. AUTHORIZE the General Manager of the Department of Cultural Affairs or designee to submit all the necessary paperwork relative to the grant, subject to City Attorney approval as to form and content;
3. AUTHORIZE the Department of Cultural Affairs to accept a grant award from the California Arts Council in the amount of \$38,250;
4. AUTHORIZE the General Manager of the Department of Cultural Affairs or designee to negotiate and execute the grant award and agreement on behalf of the City and submit the required reporting relative to the grant, subject to the City Attorney approval as to form and legality;
5. AUTHORIZE the Department of Cultural Affairs to receive and expend California Arts Council State and Local Partnership Program grant funds for activities for all eligible purposes;
6. AUTHORIZE the Controller to:
 - A. ESTABLISH a new appropriation account within Fund 337, Cultural Affairs Grants, to be labeled "Black Doll Art Show";
 - B. APPROPRIATE \$38,250 received from the California Arts Council State-Local Partnership Program into the newly established account within Fund 337, "Black Doll Art Show";



7. AUTHORIZE the General Manager of the Department of Cultural Affairs or designee to prepare any Controller's instructions needed to implement actions approved by the Council and Mayor on matters presented in or deriving from the transmittal, and/or to make necessary technical adjustment, and further, request that the Controller implement these instructions.

SUMMARY

The City of Los Angeles Department of Cultural Affairs (DCA) applied for and was awarded a California Arts Council (CAC) State-Local Partnership Program grant in the amount of \$38,250 to support the 40th annual Black Doll Art Show at William Grant Still Youth Arts Center, a DCA operated facility in the West Adams neighborhood in Council District 10.

BACKGROUND

The California Arts Council State-Local Partnership Program fosters community development through the arts at the county level via partnerships between the California Arts Council and a local arts agency. Municipal partners benefit from funding that supports their efforts to enrich the lives of the members of their communities through the arts.

From FY2007/2008 through FY20/21, DCA received annual funding from the CAC totaling \$293,911. The \$38,250 award from the CAC was leveraged with an award from the National Endowment for the Arts for \$50,000, bringing the total grant funds awarded for the 40th Annual Black Doll Show to \$88,250 from both the State and Federal government agencies.

In FY20/21 DCA was informed that the Los Angeles County Department of Arts and Culture, changing from a commission to a County department, would be the future recipient of State-Local Partner Program Funds, however DCA is eligible for other CAC grant opportunities. The City of Los Angeles Department of Cultural Affairs (DCA) utilized its final FY20/21 program year CAC SLPP grant to support the creation and documentation of content for archival collection, online publication, and promotion in advance of the 40th Annual Black Doll Art Show at DCA's William Grant Still Arts Center (WGSAC).

This grant allowed for the archival work and preservation of original records dating from the show's founding exhibition in 1980 to the present including: exhibition catalogues; didactic materials; photographs of dolls exhibited; educational and public programs for young people; and other exhibition ephemera. Nearly 50 long-form oral histories were conducted and filmed – interviews documenting the shows founders, artists, and elder community members. In addition, photographs and collection items allowed for an online presence of the 40th Anniversary Exhibition in Fall, 2020, an online retrospective presented during the Safer at Home emergency order.

FISCAL IMPACT

There is no impact to the General Fund 100.

Daniel Tarica

Daniel Tarica
Interim General Manager
Department of Cultural Affairs